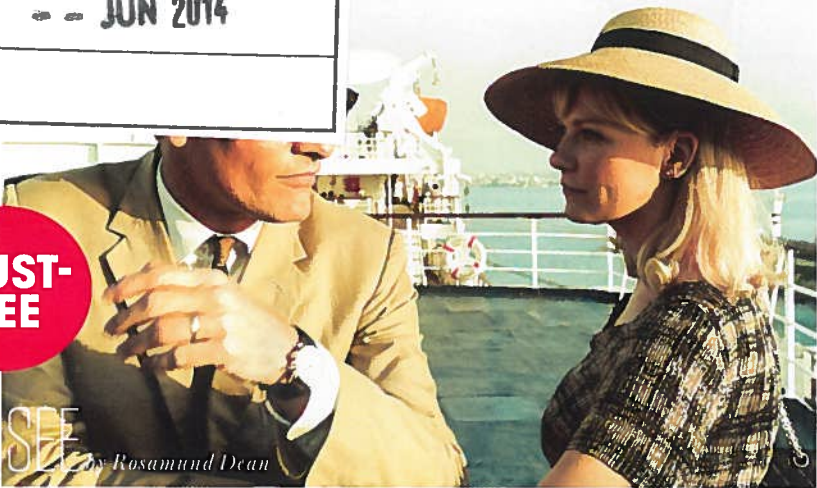


DN: 202463  
IP: 560000  
Rate (£/cm<sup>2</sup>): 29.10

JUN 2014

MUST-SEE



SEE by Rosamund Dean

SUMMER IS IN THE AIR, BANK HOLIDAYS ABOUND. GET THEE TO A CINEMA

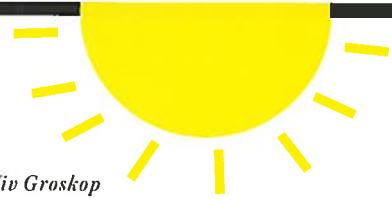
**GODZILLA** Brit film-maker Gareth Edwards adapts the Japanese classic with a cool young cast including Aaron Taylor-Johnson and Elizabeth Olsen.  
**THE TWO FACES OF JANUARY** Viggo Mortensen, Kirsten Dunst (above with Mortensen) and Oscar Isaac star in this 1960s-set thriller with more than a touch of *The Talented Mr Ripley*.  
**IN SECRET** Can't get enough of Elizabeth Olsen and Oscar Isaac? They star in this sexy adaptation of Emile Zola's scandalous *Thérèse Raquin*.

**MALEFICENT** The tale of *Sleeping Beauty* is told from the point of view of the villain, played by a razor-cheekboned Angelina Jolie.  
**X-MEN: DAYS OF FUTURE PAST** The seventh (seventh!) film in the *X-Men* series reunites Hugh Jackman, Jennifer Lawrence, Halle Berry and co.  
**FRANK** Michael Fassbender stars as Frank Sidebottom in this gloriously weird comedy written by Jon Ronson and co-starring Maggie Gyllenhaal and Domhnall Gleeson.

WATCH by Julia Raeside

THE FUNNY THING ABOUT TV IS...

Traditionally a time for going outside and sniffing the warm breeze of summer, you're better off staying in this month if you're a comedy fan. I'm properly excited about the return of sketch show *Cardinal Burns*, which moves from E4 to Channel 4. Slightly odd (in a good way) duo Seb Cardinal and Dustin Demri-Burns (right, below) specialise in accessible silliness and broad physical daftness. And talking of off-beat charm, Nick Frost gets his own dark 1960s sitcom on Sky Atlantic this month, as the eponymous *Mr Sloane* (right, above). A Reggie Perrin-ish antihero, he's bored, middle-aged and separated from his wife (the glorious Olivia Colman). We meet him as he gloomily contemplates ending it all... until he meets a ravishing young American (Ophelia Lovibond) at the hardware store and his imagination takes flight. When it's created and directed by *Curb Your Enthusiasm* producer Robert B Weide, you know you're in the safest possible hands.



READ by Viv Groskop

The SUMMER BOOK onslaught is beginning...



**Fallout** by Sadie Jones (Chatto & Windus, £14.99) Sadie Jones' fourth novel cements her reputation as a writer in the style of William Boyd: able to take on a variety of styles and mould them to her own voice. *Fallout* tells the story of three friends setting up a theatre company and is about the choice between emotions and ambition.



**The A-List Family** by Christina Hopkinson (Hodder, £6.99; out May 8th) *The Nanny Diaries* meets *Sex And The City* in this tale from the writer behind comic novel *The Pile Of Stuff At The Bottom Of The Stairs*. Nanny Anna finds out what it's like to be the help in a family where everyone is a celeb.



**A Curious Career** by Lynn Barber (Bloomsbury, £16.99; out May 8th) A fantastic collection of encounters and reminiscences by the best interviewer around. It's great to have all her recent interviews in one place and Barber weaves a fascinating tale of how the role of the celebrity profile has transformed in recent years.



**Living With A Wild God** by Barbara Ehrenreich (Granta, £12.99) Ehrenreich is one of the leading non-fiction cultural investigators. Here she tackles the meaning of life by returning to the diaries of her adolescence and a 'mystical experience' she underwent as a teenager. Is it time for her - the ultimate cynic and atheist - to soften a little?



**The Good Italian** by Stephen Burke (Hodder & Stoughton, £17.99; out May 8th) Eritrea, 1935, and harbourmaster Enzo Secchi is a loyal servant to his Italian colonial masters. When a colonel friend suggests Enzo take on an Eritrean woman, Aatifa, as a housekeeper, the one thing Enzo does not bank on is falling in love. Profound and moving. >>

For more from Viv, Red's literary editor, head to... [REDONLINE.CO.UK/REVIEWS](http://REDONLINE.CO.UK/REVIEWS)